



Eugene Taylor



Eugene Taylor a.k.a. Drum Prophet has been entertaining audiences with his unique style for over 20 years.

Born in Memphis, TN, he now lives in Wake Forest, North Carolina. Eugene Taylor's musical talents, his soulful vocals, combined with an eclectic mix of whistling, finger snapping, drumming, and tapping out rhythms with tap shoes on metal plates and shaker wristbands, all come together in a mind blowing entertainment experience.

Taylor's solo career recently took a detour as he combined his talents with fellow artist songwriter, Diogenes Ruiz. Together they have released Taylor's ground-breaking debut album, *The Rhythm of Life*.

For almost ten years Eugene Taylor worked as a patient transporter at Rex Hospital in Raleigh, NC. While there, he touched many lives as he routinely transported patients

to and from surgery while singing to them and tapping out soothing rhythms on a small drum which he carries with him everywhere he goes.

Anointed, healing, soothing, touching, genius, are just a few of the ways patients and fellow artists have come to regard Eugene Taylor. That is why he was crissed the "Drum Prophet" by friends and family. The name just seemed to fit.

As a solo performer and group performer, Taylor continues to win loyal fans, climbing to #1 on the Reverb Nation World Music chart for the Raleigh, Durham, and Wake Forest Areas.

As a devout follower of Christ, Taylor's message is one of hope, reaching across religious and secular boundaries. His rhythm will hold you captive until your heart is free to melt.

Eugene Taylor has carried his unique gift and original sound to many places, including the wards of Rex Hospital in Raleigh where he provides music therapy for patients. Eugene has corroborated with Rex Hospital on several projects, including performing at its annual Cancer Survivor's Day, Rex's Annual Golf Opening and Rex's Kid'scan! Support group, a support group for children who have a parent or loved one with cancer. Additionally, Eugene has played for the NC Comprehensive Cancer Center, the Susan G. Komen Foundation, Relay for Life and the Leukemia and Lymphoma Society.

In addition to his work at hospitals, Eugene has expanded his work in health to include providing music therapy to seniors at nursing homes, and rehab centers. He's played for the following: Kindred Transitional Rehab in Raleigh, NC, Brookdale Living for Seniors, in Raleigh NC, Capital Nursing and Rehabilitation Center, Hillcrest Raleigh at Crabtree Valley, and UniHealth Post Acute Care-Carolina Point.

Eugene has been invited to share his talent and gift at weddings, family reunions, book clubs and at several churches. He has also played at various community and charity events, including Meals On Wheels Gospel Extravaganza which was held at the Hayti Heritage Culture Center in Durham, N.C., N.C. Museum of History in Raleigh, NC, the United States Department of Agriculture in Raleigh, NC, Oxford House Inc., and the NC Board of Nursing. Eugene has also provided street performances for the Town of Wake Forest NC, and Artfields in Lake City, SC, one of the largest art festival and art competition in the Southeast. Most notably, Eugene was lead percussionist in the play "Sojourner and Her Children," written by Rudy Wallace and performed throughout the state of North Carolina.





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